
KIRSTY MCGEE - OCTOBER 2019

SHORT BIOG - 300 WORDS

www.kirstymcgee.com
kirstymcgee.bandcamp.com
<https://www.youtube.com/hobopoprecordings>

Video links:

[Kirsty live Sofar Sounds 2019](#)
[The Deafening Sound of Stars \(video 2019\)](#)

Fronting the award-winning Hobopop Collective, and with a voice that has been described as having the texture of 'smoke and velvet' Kirsty McGee has created a unique songbook, drawing on old vinyl blues, gospel, '30s jazz, Brechtian ballads and Brill Building sensibilities...all couched in whiskey tones, rending refrains and good old fashioned raw honesty. An innate curiosity, a DIY ethic and with an abiding love of the Great American Songbook, have produced music that's hard to categorise but difficult to ignore.

Backed by the finest musicians in her native Manchester (Nick Blacka, Rob Turner (Go Go Penguin); John Ellis; Howard Jacobs), and the occasional stellar guest (look out for Tom Waits guitarist Marc Ribot on her album 'Those Old Demons' -2014) Kirsty is a genuine original: a multi-instrumentalist equally at home with the flute and the musical saw; a songsmith with very few peers at her level of craft.

In 2013 her song Sandman was featured on UK filmmaker Danny Boyle's movie Trance & tweeted about by Emma Watson. Sixteen years on the road have taken her from Odessa to Nashville, and from the Mojave Desert to arctic Norway. She has toured in 11 countries in venues that have included saunas and bottle kilns, peddling her skewed but romantic 'hobopop' (music without a genre) to anyone who'll listen.

2019 will see the release of McGee's 8th album - her first full length work since 2014's Those Old Demons. The new album tips a battered hat to her roots in Americana songwriting and draws inspiration from the warmth and playfulness of the jazz standards of the 1930s & 40s.
